

Morceaux choisis

Guitar'Passion 13

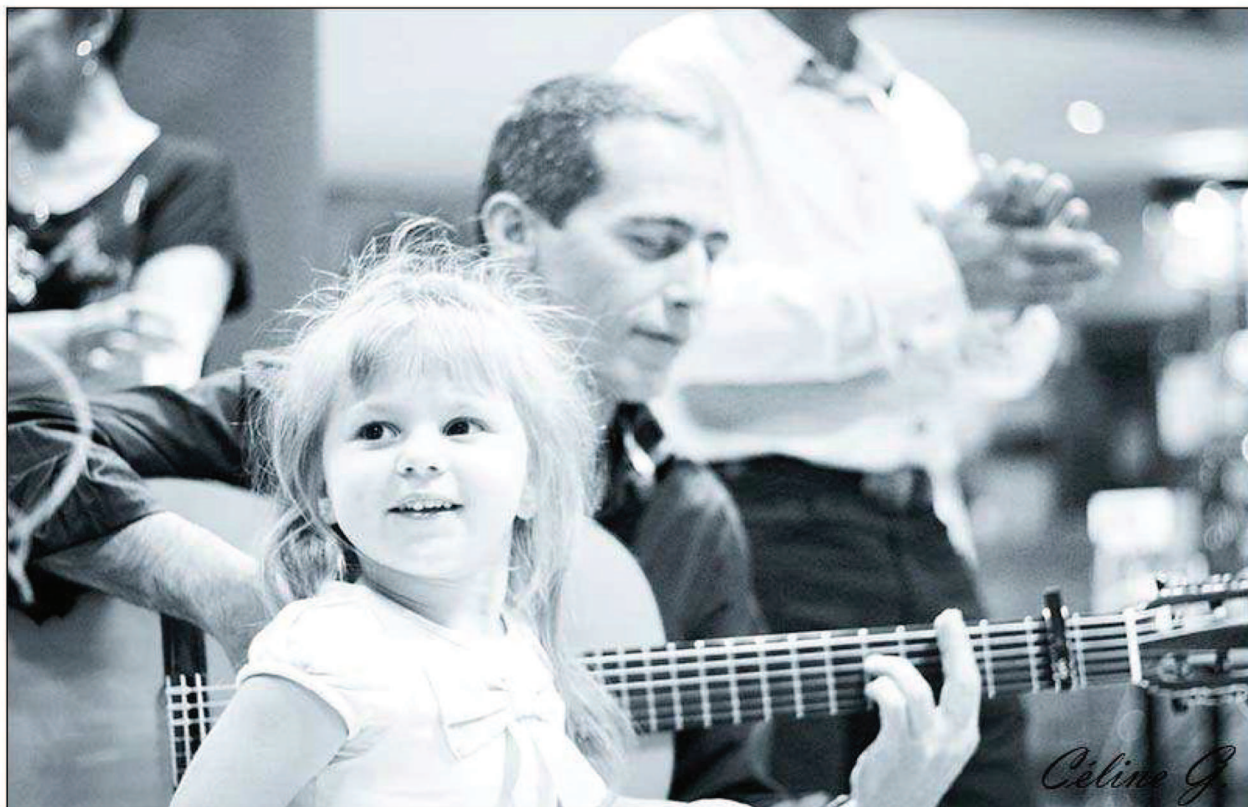


Morceaux Choisis



Jean-Marc Mélis

Guitar'Passion 13




La marque et le logo Guitar'Passion 13 sont déposés à l'INPI et au registre des associations.

Nous avons apporté le plus grand soin à l'élaboration de cet ouvrage en nous efforçant de fournir des partitions authentiques. Cependant une libre adaptation a pu être appliquée à certains morceaux classiques.

Transcription des tablatures, adaptation, doigtés: Jean-Marc Mélis.

Nous remercions les utilisateurs de ce guide de nous faire connaître les erreurs ou omissions qu'ils auront pu constater et de nous faire part de toutes remarques ou suggestions susceptibles d'améliorer nos futures publications. Certaines de ces œuvres sont disponibles sur internet, aux adresses indiquées ci-dessous. Les morceaux sont interprétés soit par Jean-Marc Mélis soit par les élèves de Guitar'Passion 13.

©2014
Guitar'Passion 13
7 rue de Suez 13007 Marseille
Tel: 06 28 91 07 58

 <http://guitarpassion13.free.fr>

 <https://www.youtube.com/user/GuitarPassion13007>

 <https://www.facebook.com/GuitarPassion13>

Crédits Photos: ©Céline Galleto et Jean-Marc Mélis

Toute adaptation ou reproduction, partielle ou totale, sous quelque forme que ce soit, est interdite pour tous pays

Achévé d'imprimer en Septembre 2014



L'association Guitar'Passion 13 a été fondée le 3 janvier 2012 à Marseille. Elle est située dans le quartier des Catalans, le 7^{ième} arrondissement de la cité phocéenne, en plein cœur touristique de la ville.

L'école a pour but de proposer des cours de guitare acoustique de tous styles pour tous les âges et tous les niveaux. Un cours d'essai est proposé aux nouveaux adhérents afin d'exposer la méthode employée et faire un point précis sur les attentes de chacun. Cette méthode s'appuie sur des bases classiques pour apprendre rapidement à utiliser l'instrument dans les règles de l'art. Ainsi, certains mouvements sont étudiés progressivement, comme l'utilisation du buté des mélodies, les arpèges, la tenue des basses etc.

Si l'étude du solfège n'est pas obligatoire, un apprentissage sérieux de la tablature est nécessaire afin de garder des notes précises sur les morceaux étudiés. Chacun peut donc apprendre à son rythme, progresser et se faire plaisir dès les premiers mois.

Ce recueil rassemble quelques morceaux choisis, transcrits en tablature, étudiés dans le cadre des cours de guitare de l'école Guitar'Passion 13.

Les précisions de niveaux sont données à titre indicatif et correspondent à la chronologie de la méthode appliquée à Guitar'Passion 13. En règle générale le cycle débutant se déroule pendant les deux premières années d'étude, puis deux voire trois années pour le niveau intermédiaire.

Les styles abordés sont volontairement éclectiques et reflètent les influences diverses de Jean-Marc Mélis, professeur à l'école Guitar'Passion 13.



Originaire du sud de la France, Jean-Marc joue de la guitare depuis son enfance, baignée de musique jazz et de flamenco.

Au sortir de l'adolescence sa rencontre avec Christian « Nando » Brogniart, guitariste/flutiste professionnel va le diriger vers les rythmes sud-américains, cubains et brésiliens. Jean-Marc commence alors à créer diverses formations de styles Gipsy/Latino.

Fort de ces influences, son approche de l'étude de la guitare reste simple, efficace et rigoureuse.

Médaillé du Conservatoire à Rayonnement Régional de Marseille, élève du maître Louis Davalle, Christian entame une carrière professionnelle internationale très jeune en tant que guitariste chanteur et flutiste. Il participe à diverses formations latino-américaines et crée rapidement le groupe Cochabamba avec lequel il se produira dans le monde entier.

Président de l'association Guitar'Passion 13 et professeur de Jean-Marc depuis plus de vingt ans il est aujourd'hui sociétaire définitif à la SACEM. Il continue à commercialiser ses œuvres personnelles et collabore avec divers artistes internationaux.



Sommaire

<u>Titre</u>	<u>Niveau</u>	<u>Auteur</u>	<u>Notes</u>
Evian	Débutant	Jean-Marc Mélis	
Etude en Sol Majeur	Débutant	Jean-Marc Mélis	
Una Lagrima	Intermédiaire	Francisco Tarrega	1852 - 1909
Etude en Mi mineur	Débutant	Francisco Tarrega	
Mi Favorita	Débutant	Daniel Fortéa	1878 - 1953
Valse en Sol	Débutant	Daniel Fortéa	
Aubade à Luna	Intermédiaire	Christian Brogniart	Composé à l'occasion de la naissance de Luna Mélis, née le 7 Octobre 2010
Goutte d'eau	Débutant	Jean-Marc Mélis	
Nostalgie	Intermédiaire	Claude Gallenca	
Les chariots de feu	Débutant	Vangelis	Arrangement : Christian Brogniart
Romance	Débutant	Denis Roux/Michel Ghuzel	Livret Coup de Pouce
Mazurka para dos guitarras	Débutant	Francisco Tarrega	Duo
Un dia de Noviembre	Confirmé	Léo Brouwer	Contemporain
Soleá	Confirmé	Jean-Marc Mélis	Flamenco - Falseta y remate
Je te veux	Confirmé	Marcel Dadi	1951 - 1996
Etude n°3 Opus 60	Intermédiaire	Mattéo Carcassi	1792 – 1853
Ana	Confirmé	Jean-Marc Mélis	Flamenco - Buleria lenta
Azucarito	Confirmé	Juan Ramon Caro	Flamenco - Guajira
Choro	Confirmé	Jean-Marc Mélis	Improvisación sobre un tema brasileño

Evian

Jean-Marc Mélis



p i m a m i

The first system of music features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with fingerings 1, 2, 3, 4, and 4. The bass line consists of dotted half notes. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers 0, 2, 3, 5, and 7.

The second system continues the melody with eighth notes and fingerings 4, 4, 2, 1, 2. The bass line continues with dotted half notes. The guitar tablature shows fret numbers 12, 10, 8, 7, 2, 1, and 2.

The third system continues the melody with eighth notes and fingerings 2, 1, 3, 1, 2, 3, 4, 2, 1, 2. The bass line continues with dotted half notes. The guitar tablature shows fret numbers 4, 3, 3, 4, 5, 5, 5, 4, 3, 3, 4, 2, 1, 1, 2, 2, 1, 1, 2.

The fourth system concludes the piece with a final dotted half note in the bass line marked *a p*. The guitar tablature shows fret numbers 0, 2, 3, 5, 7, and 12.

Etude en sol majeur

Jean-Marc Mélis



First system of music notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mf* is present. The guitar tablature below shows fingerings: 3-2-1, 0-0-0, 3-2-1, 0-0, and 3-2-1.

Second system of music notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes. The bass line has a steady eighth-note accompaniment. The guitar tablature shows fingerings: 0-0-0, 0-0-2-3, 5-3-5, 3-2-1, and 0-0-0.

Third system of music notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes. The bass line has a steady eighth-note accompaniment. The guitar tablature shows fingerings: 3-2-1, 0-0, 3-2-1, 0-0-0, and 0-0-2-0.

Fourth system of music notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody concludes with a double bar line. The bass line has a steady eighth-note accompaniment. The guitar tablature shows fingerings: 3-2-0, 2-0, and 3.

Una Lagrima

Francisco Tarrega



Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. Below it is a guitar tablature with fret numbers: 4 0 5 0 7 0 | 2 0 0 0 | 4 0 5 0 7 0 | 2 0 0 0. The dynamic marking *mf* is present.

B IX ----- B VII -----

B II -----

fine

Musical notation for the second system, continuing the melody with various fingerings and accents. The guitar tablature includes fret numbers such as 12 11 9 7 | 7 9 0 10 | 9 0 2 2 | 4 0 | 11 9 9 7 | 9 9 11 11 | 9 3 2 | 1 2 | 2 0. The system ends with a double bar line and repeat dots.

Musical notation for the third system, featuring a key change to two sharps (F#, C#) and a change in time signature to 2/4. The melody includes slurs and accents. The guitar tablature includes fret numbers such as 3 8 7 0 | 2 3 | 0 1 0 | 2 0 2 | 0 0 <12> 8 5 | 7 8 9 10 9 | 0 7. The system ends with a double bar line and repeat dots.

D.C. al Fine

Musical notation for the fourth system, continuing the melody in 2/4 time. The guitar tablature includes fret numbers such as 3 0 5 0 7 0 | 10 8 7 | 10 8 7 | 0 0 2 1 0 | 0 2 0 | 2 0 | 0 0 2 1 2 | 0 0 2 1 2 | 0 0. The system ends with a double bar line and repeat dots.

Etude en mi mineur

Francisco Tarrega



a m i a m i a m i
p B II -----|

The first system of the piece consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features a series of eighth-note triplets. Below the staff are two guitar tablature lines labeled 'TAB' and 'B'. The first measure of the TAB shows a sequence of notes: 0, 3, 0, 3, 0, 0, 0, 0. The second measure shows: 3, 1, 2, 1, 2, 1, 2. The third measure shows: 5, 4, 2, 4, 2, 4, 2. The fourth measure shows: 7, 0, 7, 0, 7, 0. The bass line (TAB) starts with a 0 in the first measure and a 2 in the second measure.

B II -----|

The second system continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody concludes with a double bar line. Below the staff are two guitar tablature lines labeled 'TAB' and 'B'. The first measure of the TAB shows: 0, 3, 0, 3, 0, 0, 0, 0. The second measure shows: 3, 1, 2, 1, 2, 1, 2. The third measure shows: 5, 4, 2, 4, 2, 4, 2. The fourth measure shows: 0, 0, 0, 0. The bass line (TAB) starts with a 0 in the first measure and a 2 in the second measure.

1/2 B V -----|

The third system continues the melody from the second system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody concludes with a double bar line. Below the staff are two guitar tablature lines labeled 'TAB' and 'B'. The first measure of the TAB shows: 0, 3, 0, 7, 0, 0, 0, 0. The second measure shows: 7, 5, 5, 5, 5, 5, 5. The third measure shows: 2, 1, 3, 1, 2, 3, 5. The fourth measure shows: 5, 0, 3, 0, 7, 0. The bass line (TAB) starts with a 0 in the first measure and a 3 in the second measure.

B II -----|

The fourth system continues the melody from the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody concludes with a double bar line. Below the staff are two guitar tablature lines labeled 'TAB' and 'B'. The first measure of the TAB shows: 0, 3, 0, 3, 0, 0, 0, 0. The second measure shows: 3, 1, 2, 1, 2, 1, 2. The third measure shows: 5, 4, 2, 4, 2, 4, 2. The fourth measure shows: 0, 0, 0, 0. The bass line (TAB) starts with a 0 in the first measure and a 2 in the second measure.

Mi favorita

Daniel Fortea



mf

TAB

0	3	1	0	2	0	0	0	0	3
2	0	3	2	0	3	4	9	0	0
				3	2	7	0	0	0

TAB

7	0	6	7	8	7	0	6	7	8	7	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	2	0	2
												2		

1/2B IV

TAB

5	4	4	5	7	5	4	4	5	7	5	4	5	7	5	7	5	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
																	0	0

1/2B V

TAB

7	0	6	7	8	7	0	6	7	8	7	6	7	8	7	12	12	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5
																	0	0

1/2B V

1. 2.

TAB

8	5	5	7	8	7	0	0	2	3	2	0	0	2	0	0	0	0	3
0	5	5	0	0	0	0	0	0	2	2	0	2	0	0	0	0	0	0

1/2B IV

TAB

1/2B IV

1/2B VII

TAB

B II

1/2B VII

TAB

1/2B VII

TAB

TAB

Valse en sol

Daniel Fortea



i m i a m i a m i a m i a

p

mf

TAB

3	0	2	3	0	5	0	7	0	7	8	0	2	1	2
				0	0	0	0	0				0		

a m i a

TAB

2	0	2	3	0	3	0	2	3	0	5	0	7	0	0
				0				0	0	0	0	0	0	

fine

a m i a

p

TAB

7	8	0	2	1	2	2	0	2	3	7	8	9	10	0	0
			0	2					0				0	0	
									3						

a m i a a m i

TAB

10	9	8	7	0	7	8	0	2	1	2	2	0	2	3	0	0
				0				0	2					0	0	

Aubade à Luna

Christian Brogniart



First system of musical notation for 'Aubade à Luna'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, starting with a repeat sign. The bass line is written in whole notes. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B, containing fret numbers for each string.

Second system of musical notation. It continues the melody and bass line from the first system. A second dynamic marking of *mf* is present. A bracket labeled 'B II' spans the final two measures of this system. The guitar tablature continues below the staff.

Third system of musical notation. It continues the melody and bass line. A bracket labeled 'B II' spans the first two measures of this system. The guitar tablature continues below the staff.

Fourth system of musical notation. It continues the melody and bass line. The guitar tablature continues below the staff.

1. 2. 1/2B V

TAB: 0 2 4 0 0 4 2 | 0 2 4 0 0-2-3 7 5 5 5 5 7 7 5 5 5-7-5 7

B II

TAB: 4 2 2 2 2 4 | 4 4 4 2 4 4 2 0 0 0 2 2 2 0 2 0 2

B II 1/2B V

TAB: 5 2 4 2 4 2 5 | 2 3 2 2 4 0 0 4 7 4 5 7 5 5 5 5 7

1/2B V 1/2B IV 1/2B III B II

TAB: 7 5 5 5 7 5 5 4 5 5 5 3 3 4 3 5 4 2 2 2 4

Nostalgie

Claude Gallenca



First system of musical notation for 'Nostalgie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with fret numbers. A dynamic marking *mf* is present. A circled '2' above the staff indicates a second ending.

Second system of musical notation. It continues the melody from the first system. The TAB shows various fret numbers and includes a repeat sign at the end of the system.

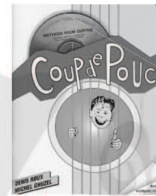
Third system of musical notation. It continues the melody. The TAB includes fret numbers and a '4' at the end of the system.

Fourth system of musical notation. It includes dynamic markings *pp* *i m a* *a p* *p p*. The melody features triplets and slurs. The TAB includes fret numbers and a '4' at the end of the system.

Fifth system of musical notation. It includes dynamic markings *p* *p* *a m i p*. The melody concludes with a final chord. The TAB includes fret numbers and a double bar line with repeat signs at the end.

Romance

Denis Roux / Michel Ghuzel



First system of music notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for the first four measures.

Second system of music notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a first ending bracket labeled '1.'. The guitar tablature shows fingerings for the corresponding measures.

Third system of music notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a second ending bracket labeled '2.'. A section marked '1/2B VIII' is indicated with a dashed line. The guitar tablature shows fingerings for the corresponding measures.

Fourth system of music notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a first ending bracket labeled '1.'. The guitar tablature shows fingerings for the corresponding measures.

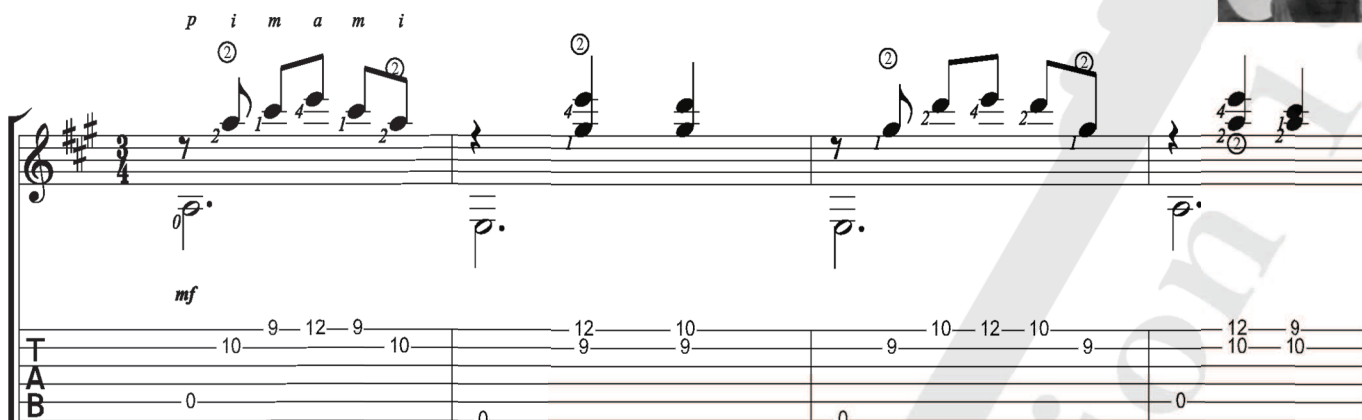
Mazurka

para dos guitarras

Francisco Tarrega



p *i* *m* *a* *m* *i*



mf

T
A
B

p *i* *m* *a* *m* *i* *a* *m* *i*



mf

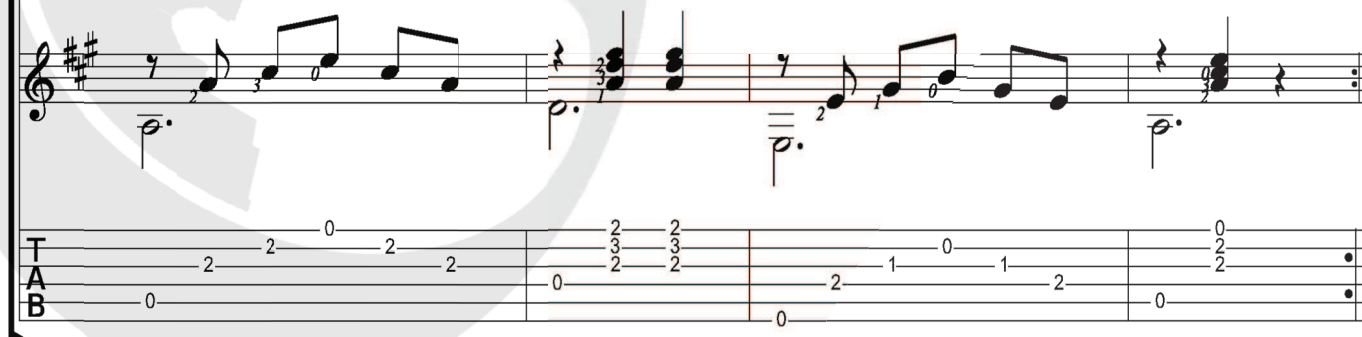
T
A
B

mf



T
A
B

mf



T
A
B

fine

②

T
A
B

T
A
B

D.C. al Fine

①
②

T
A
B

T
A
B

Un dia de noviembre

Leo Brouwer



mf

1/2B V 1/2B IV 1/2B V

1/2B IV 1/2B III

ritenuto ----- A Tempo

0 0 <12> 0 | 1 1 0 | 1 1 2 0 | 1 1 0 3 0

2 1 2 0 | 2 2 2 0 | 2 2 2 0 | 0 2 3 0

3 2 2 0 | 0 2 2 3 | 3 2 2 1 | 1

1 0 0 0 1 3 | 0 0 3 0 | 1 1 0 | 2 2 0 0 | 2 2 0 0

2 2 2 2 | 3 2 0 0 | 2 2 0 0 | 2 0 2 0 | 2 2 2 0

3 3 2 0 | 0 2 3 1 | 0 3 1 0 | 0 2 2 0

2. **BVII**

<12> <12> | <12> <12> <12> | 12 10 7 7 | 7 9 7 | 9 7 9

2 2 0 | 7 5 7 7 | 0 7 12 | 9 9 9

0 0 0 | 7 6 7 | 6 9 | 0 12 9

BIX *trm* **BIX** ₇

0 0 0 0 | 7 7 7 7 | 0 7 12 | 9 (10) 9 9

2 6 6 0 | 7 5 7 7 | 5 7 9 | 9 12 12 9

0 0 0 0 | 0 6 7 | 6 9 | 0 0 0

B IX

mf f

TAB 12 10 9 11 9 12 7 10 7 7 7 9 7 9 7 9 9 9 0 6 0 0

B IX **B IX**

tr mf

TAB 7 7 7 7 0 7 12 5 12 9 9 12 9 9 10 9 11 9 9

B V

TAB 8 5 5 0 7 5 7-8 6-5 7 5 5 5 8 5 8 5 5-3 5 3 4

D.C. al Coda

1. 2.

TAB 5 0 0 0 <12> 6 1 2 0 7 7 7 0

TAB 2 2 0

Solea falseta y remate

Jean-Marc Mélis



mf
Capo. fret 3

T
A
B

Pouce

T
A
B

Pouce

T
A
B

mp

T
A
B

Je te veux

Marcel Dadi



First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a dynamic marking of *mf*. The bottom two staves are guitar tablature, with the top line labeled 'T' and the bottom line labeled 'B'. The first measure of the tablature is: 2 0 | X 0-0 | 6-6 2-X-3 | 6 0. The second measure is: 4-6-7 6-4 | 7 0 | 4-6 6 4-X-5 | 6 0-0. The third measure is: 4-6-7 6-4 | 0 0-0.

Second system of musical notation. The top staff continues the melody with a triplet of eighth notes. The bottom two staves of tablature are: 6-6 | 7 5 | X 5-5 | 7-X-6 | 6 6 | 6 6 | 4 4 | 4 4 | 6 X-4 | 4 4.

Third system of musical notation. The top staff continues the melody with another triplet. The bottom two staves of tablature are: 5 4 | 4 6 | 6-7-6 | X 4 | 4 2 | 2 2 | X-2 | 2 2-4-5-4 | 2 2 | 0 0 | 2-1-0 | 0 0-0.

Fourth system of musical notation. The top staff continues the melody with a final triplet. The bottom two staves of tablature are: 1 0 | X 2 | 4 4 | X 6-6 | 5 5 | 2 2 | X 2 2 | X 6 | 4 4 | 4 4 | 5 4 | 6 6 | 0 0 | 0 0 | 7 7.

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody features eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The guitar TAB below shows fret numbers: 6, 4, 4, 6, X, 4, 5, 4, 4, 6, 7, 6, X, 4, 2, 2, 4, 4, 4, 6, 7, 6, 8, 9, X.

System 2: Treble clef, key signature of three sharps, 3/4 time signature. The melody continues with eighth and quarter notes. The guitar TAB shows fret numbers: 9, 11, 9, 9, 9, 11, 7, 8, 6, 7, 7, 8, 8, 6, 7, 0, 4, 5, 7, 4, 9, 9, 9, 7, 7, 7, 7, 0, 7, 0, 0.

System 3: Treble clef, key signature of three sharps, 3/4 time signature. The melody continues with eighth and quarter notes. The guitar TAB shows fret numbers: 4, X, 4, 4, 6, X, 2, 4, X, 2, 4, 2, 4, 6, 4, 6, 5, 4, 6, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0.

System 4: Treble clef, key signature of three sharps, 3/4 time signature. The melody continues with eighth and quarter notes. The guitar TAB shows fret numbers: 4, 5, 6, 6, 4, 6, 4, 4, 5, 4, 6, 2, 3, 4, 2, 2, 3, 2, 4, 2, 4, X, 1, 3, 0, 2, 4, 4, 4, 4, 3, 3, 4, 2, 4, X, 2, 2, 0.

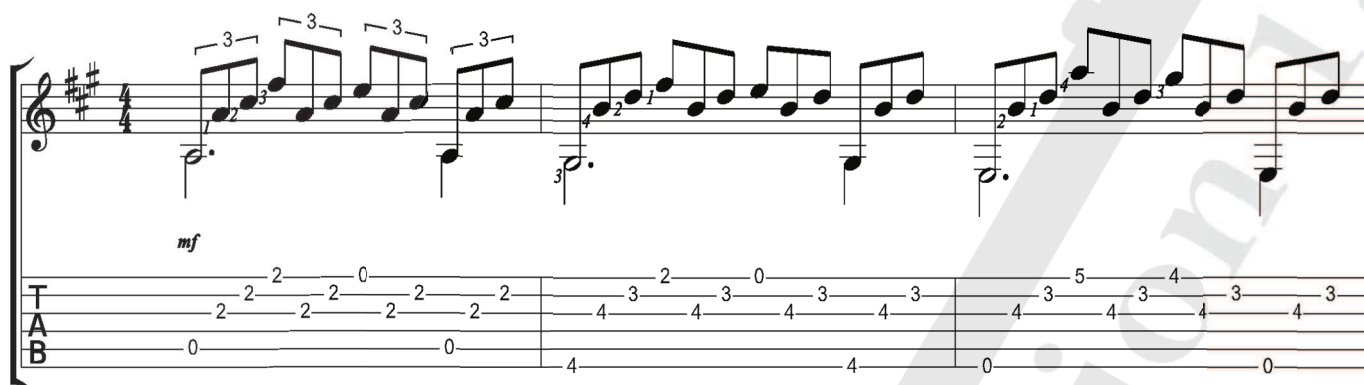
System 5: Treble clef, key signature of three sharps, 3/4 time signature. The melody continues with eighth and quarter notes. The guitar TAB shows fret numbers: 2, 4, X, 2, 4, 4, 4, 2, 4, 2, 4, 2, 2, 6, 2, 4, 4, 6, 2, 6, 6, 2, 0, 4, 2, 0, 2, 6, 2, 4, 4, 6, 2, 6, 6, 0.

Etude n°3 Opus 60

Mattéo Carcassi



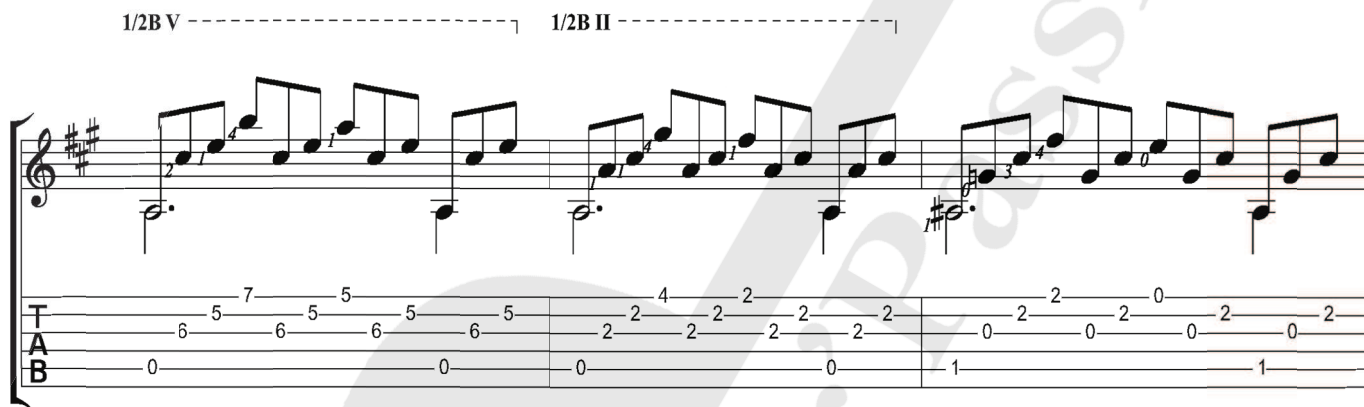
1/2B V



mf

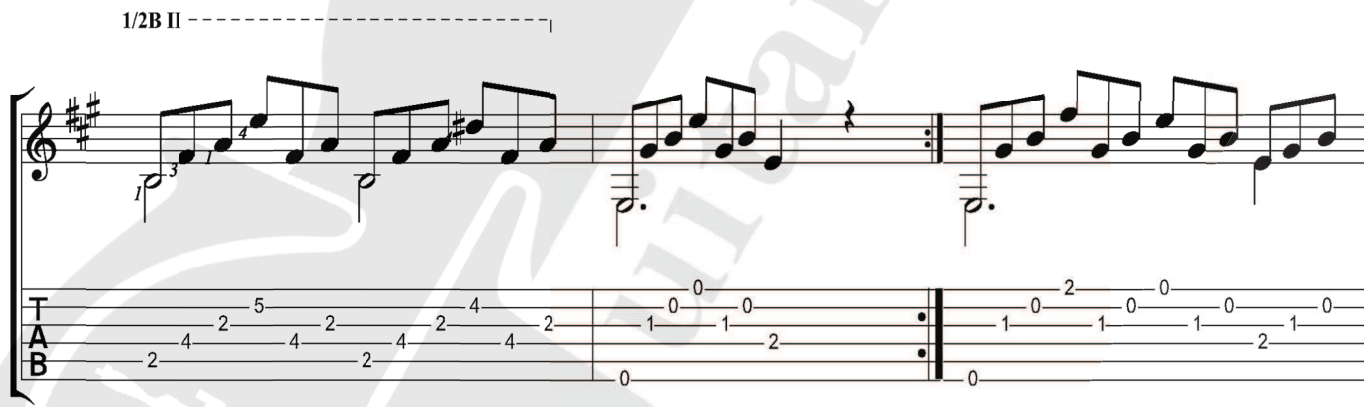
TAB

1/2B II



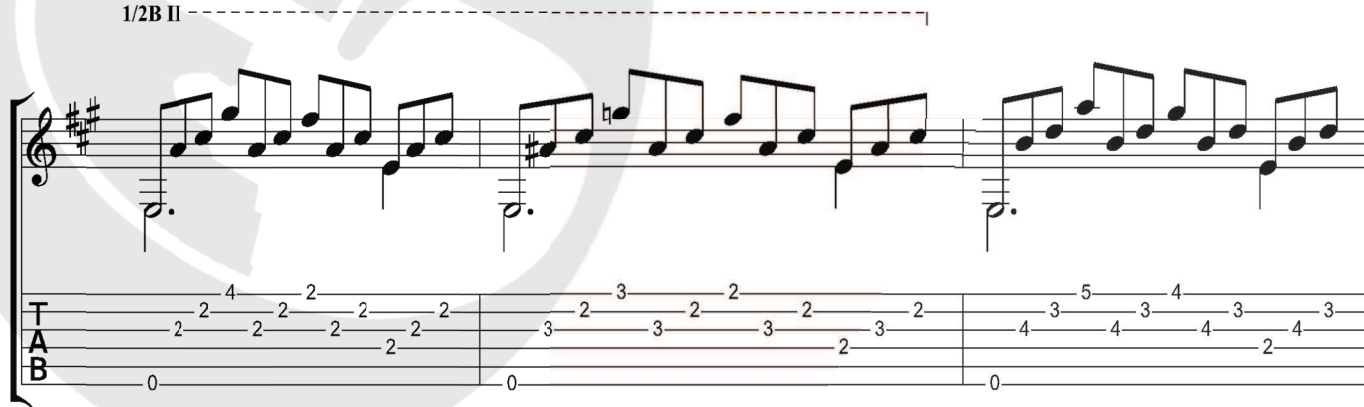
TAB

1/2B II



TAB

1/2B II



TAB

Ana

Jean-Marc Mélis



$\text{♩} = 200$

mf
Capo. fret 2

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes. Below the staff is a guitar tablature with six lines.

T	10	8	7	7	7	3	3	2	1	1
A	9	7	6	6	6	0	0			
B	9	7	5	7	6	4	4		0	2
			5	7	6	5	4			2
			5	7	6	5	4			2
			5	7	6	5	3			

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and chords. Below the staff is a guitar tablature with six lines.

T		4	1		0					
A	0	2	4	2	0					
B						4	5	4	4	0
						4	5	4	0	2
						4	5	4	0	2
						3			4	4

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and chords. Below the staff is a guitar tablature with six lines.

T	7	7	0	7	8	9	6	8	7	0	7	0	7	0
A														
B	0			0					9	8	0	8	9	8
									9	8	0	8	9	8
									9	8	0	8	9	8
									9	8	0	8	9	8

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and chords. Below the staff is a guitar tablature with six lines.

T	7	0	3	2	3	3	3	3	3	5	7	7	7	7
A	0													
B	9				2	4	4	2	4	0	4	5	7	5
					2	4	4	2	4	0	4	5	7	5
					2	4	4	2	4	0	4	5	7	5
					0			0						

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains chords and eighth notes. Below the staff is a guitar tablature with six lines.

T	10	8	7	7	7	3	3	2	1	1
A	9	7	6	6	6	0	0			
B	9	7	5	7	6	4	4		0	2
			5	7	6	5	4			2
			5	7	6	5	4			2
			5	7	6	5	3			

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and chords. Below the staff is a guitar tablature with six lines.

T	1		4	1		1		0		
A	0	2	4	2	0	2	4	2	0	
B						4	5	4	4	0
						4	5	4	0	2
						4	5	4	0	2
						4	5	4	0	2

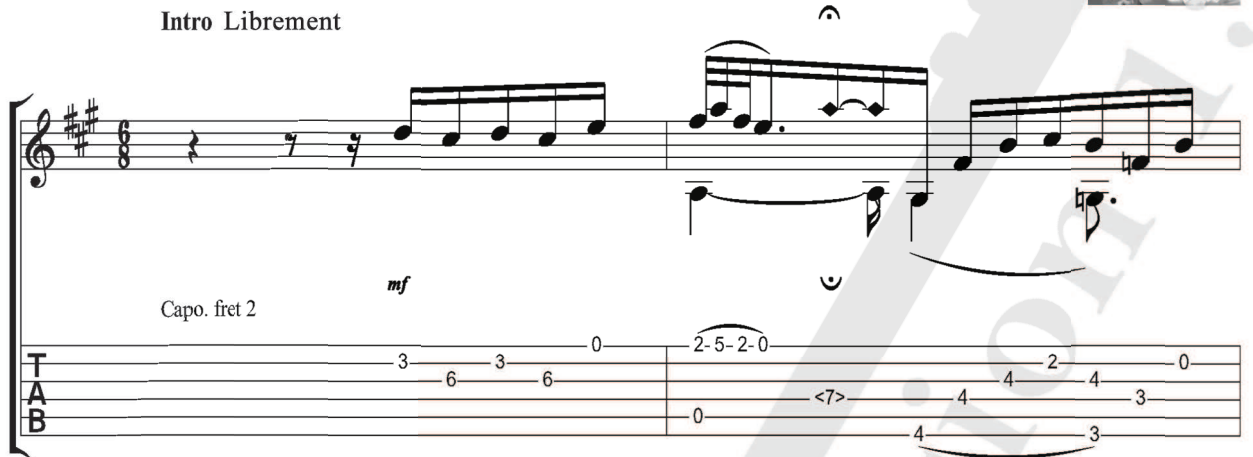
Azucarito

Juan Ramon Caro



Intro Librement

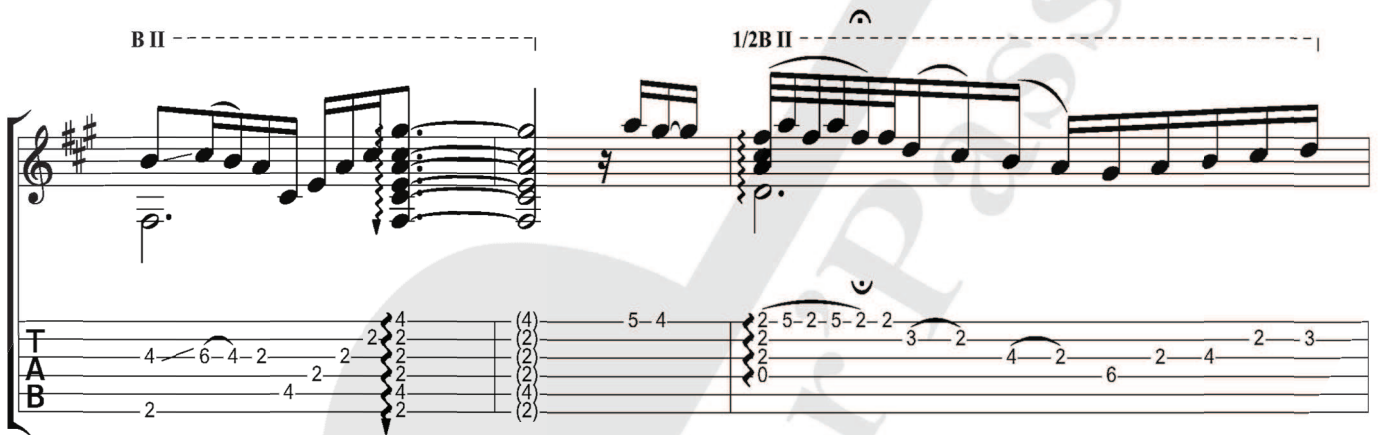
Capo. fret 2 *mf*



TAB

B II

1/2B II

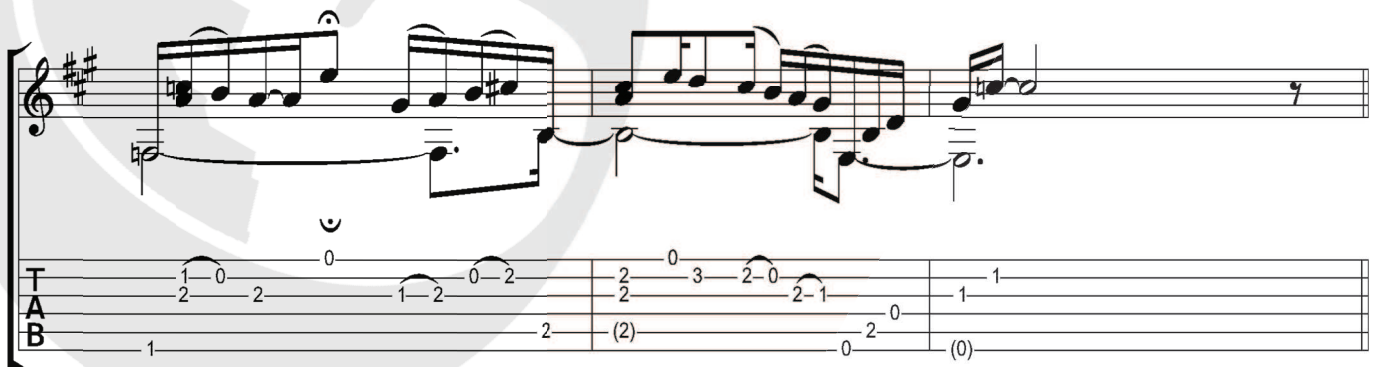


TAB

B IV



TAB



TAB

Solo

B II

TAB

1/2 B II

B IV

TAB

B II

TAB

B II

TAB

1/2 B II

B IV

TAB

System 1: Musical notation and guitar tablature. The treble clef staff shows a melody in G major (two sharps) and 7/8 time. The guitar tablature (TAB) includes fret numbers and a capo position of 2.

System 2: Musical notation and guitar tablature. The treble clef staff features triplets in the melody. The guitar tablature (TAB) includes fret numbers and a capo position of 2.

Pont
B II

System 3: Musical notation and guitar tablature. The treble clef staff continues the melody. The guitar tablature (TAB) includes fret numbers and a capo position of 2.

B II

System 4: Musical notation and guitar tablature. The treble clef staff continues the melody. The guitar tablature (TAB) includes fret numbers and a capo position of 2.

System 5: Musical notation and guitar tablature. The treble clef staff shows the final part of the piece. The guitar tablature (TAB) includes fret numbers and a capo position of 2.

Choro

Improvisacion sobre un tema brasileño

Jean-Marc Mélis



⑥=D

mf

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B



7 rue de Suez
13007 Marseille
Tel : 06 28 91 07 58
Site internet : <http://guitarpassion13.free.fr>